



TUOMAS MIETTOLA

FINNISH LYRIC TENOR

ABOUT ME:

"During my considerably long career as a critic, I cannot recall ever hearing a more beautiful Finnish lyric tenor voice. Miettola's voice has brilliance, agility and height. His vocal technique is confident, phrasing stylized and musical lines elegant."

Hannu-Ilari Lampila, HS

Tuomas Miettola is one of the most promising young singers of his generation in Finland. He made his highly acclaimed professional debut at Finnish National Opera in 2022 as a Novice in Britten's Billy Budd and during 2023 and 2024 Miettola was seen as Gastone in La Traviata at Tampere Opera and as Tamino in The Magic Flute at Oulu City Theater. Upcoming roles includes not only another appearances at Finnish National Opera and Tampere Opera but also debut at prestigious Savonlinna Opera Festival under the baton of Ville Matvejeff.

EDUCATIONAL BACKGROUND

- Graduated as Master of Music in Opera from University of the Arts Helsinki in 2022
- Studied voice under the tutelage of tenor Seppo Ruuhonen
- Qualified voice teacher alongside studies at the opera class

CONTACT

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Nordic Artists Management (agency)

MOST IMPORTANT ROLES ON STAGE:

Tamino (Mozart: The Magic Flute) - Oulu City Theater 2023
dir. Heta Haanperä, cond. Rumon Gamba & Erkki Lasonpalo

Fritz (Mascagni: L'Amico Fritz) - Sibelius Academy Opera 2021
dir. Johanna Freundlich, cond. Markus Lehtinen

Novice (Britten: Billy Budd) - Finnish National Opera 2022
dir. Annilese Miskimmon, cond. Hannu Lintu & Kalle Kuusava

Ferrando (Mozart: Così fan tutte) - Sibelius Academy Opera 2020
dir. Vilppu Kiljunen, cond. Markus Lehtinen

Albert Herring (Britten: Albert Herring) - Sibelius Academy Opera 2021
dir. Victoria Newlyn, cond. Markus Lehtinen

Gastone (Verdi: La Traviata) - Tampere Opera 2024,
dir. Samuel Harjanne, cond. Giancarlo Andretta

Male Chorus (Britten: The Rape of Lucretia) - Sibelius Academy Opera 2019
dir. Victoria Newlyn, dir. James Kahane / Markus Lehtinen

Camille (Lehar: The Merry Widow) - OperArt touring production 2021-2022
dir. Juulia Tapola

Nokia (Korpijaakko: People in the Summernight, **w.p.**) - Hämeenkyrö Opera Festival 2023
dir. Riikka Oksanen, cond. Kaapo Ijas & Jouni Rissanen

Ocean (Kasurinen: Trapped Butterfly, **w.p.**) - Kuhmo Chamber Music Festival 2023
dir. Siljamari Heikinheimo, cond. Tomas Djupsjöbacka

Virolainen (Tuomela: Karvalakkiooppera, **w.p.**) - Lapland Chamber Orchestra 2022
dir. Erik Söderblom, cond. John Storgårds

Heikkinen (Pulkkis: Raateentie, **w.p.**) - OperArt & Lohja City Orchestra 2022
dir. Vilppu Kiljunen, cond. Eero Lehtimäki

Dr. Caius (Verdi: Falstaff) - Sibelius Academy Opera 2018
dir. Ville Saukkonen, cond. Markus Lehtinen

CONCERT PERFORMANCES:

Offizier (Krenek: Der Diktator) - Tapiola Symphony Orchestra 2023, cond. Olari Elts

Novice (Britten: Billy Budd) - Georg Enescu Festival Orchestra 2023, cond. Hannu Lintu

Walther (Wagner: Tannhäuser) - Eurajoki Bel Canto 2024, cond. Mikael Loponen

Froh (Wagner: Das Rheingold) - Eurajoki Bel Canto Festival 2021, cond. Tarmo Peltokoski

Ein Junges Seemann (Wagner: Tristan und Isolde) - Eurajoki Bel Canto Festival 2023,
cond. Tarmo Peltokoski

Okon Fuoko (Madetoja: Okon Fuoko) - Oulu Symphony Orchestra 2023,
cond. Rumon Gamba

UPCOMING ENGAGEMENTS:

Jacquino (Beethoven: Fidelio) - Tampere Philharmonic, cond. Susanna Mälkki

3.jude (Strauss: Salome) - Finnish National Opera, cond. Hannu Lintu, dir. Christoff Loy

1. man (Kokkonen: The Last Temptations) - Tampere Opera & Savonlinna Opera Festival 2025
cond. Ville Matvejeff, dir. Mikko Kouki