



Tuomas Miettola

tenor (17/01/1994)

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Chordus Artist Management

(Mr. Pete Vuorio)

OPERA ROLES AND CONCERT APPEARANCES

Opera roles

- **Tamino** (Mozart: The Magic Flute), 2023, Oulu City Theater
- **Novice** (Britten: Billy Budd), 2022, debut in Finnish National Opera
- **Camille** (Lehar: The Merry Widow), 2022
- **Fritz** (Mascagni: L'amico Fritz), 2021
- **Froh** (Wagner: Das Rheingold), concertante, 2021
- **Albert Herring** (Britten: Albert Herring), 2020
- **Ferrando** (Mozart: Così fan tutte), 2020

Concert appearances

- Tenor soloist with Lahti Symphony Orchestra, Tapiola Symphony Orchestra, Lapland Chamber Orchestra, Finnish Baroque Orchestra and Joensuu City Orchestra
- Oratorio soloist in Mozart's Requiem, Saint-Saëns' Christmas Oratorio and Händel's The Triumph of Time and Truth

EDUCATION

2014-2022

UNIVERSITY OF THE ARTS HELSINKI (SIBELIUS ACADEMY)

Master of Music in opera

- Opera class, studied voice under the tutelage of Seppo Ruohonen
- Qualified voice teacher alongside studies at the opera class

UPCOMING ROLES AND APPEARANCES

Opera roles

- **2. man** (Kontu: Armi), June 2023, Ilmajoki Music Festival
- **Nokia** (Korpijaakko: Ihmiset suviyössä), July 2023, Hämeenkyrö Opera Festival
- **Ocean** (Kasurinen: Trapped Butterfly), July 2023, Rauma Festivo & Kuhmo Chamber Music Festival
- **Gastone** (Verdi: La Traviata, February 2024, Tampere Opera)

Concert appearances

- **Tenor soloist** (Madetoja: Okon Fuoko) in September 2023 with Oulu Symphony Orchestra, cond. Rumon Gamba
- **Novice** (Britten: Billy Budd), in September 2023 with Bucharest Radio Symphony Orchestra, cond. Hannu Lintu